

# Camera Work

Comments? Photo editor Germaine Langer Neumann / gneuman@postbulletin.com

Sriram Natrajan plays the south Indian drum mridangam in a performance with Rochester Vidhyala carnatic students during the Holi Festival of Colors celebration on March 18 at the UCR Regional Sports Center in Rochester.



Isha Jayakumar, right, dances with Sanjana Jagadeesh during the festival.



Nadini Iyer, left, and Neha Kanjamala are indeed colorful on Holi, the Festival of Colors, on March 18 at the UCR Regional Sports Center.

## Celebrate with music, dance, color

Photos and text by Michele Jokinen

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Rochester Vidhayalaya and Hindu Samaj Temple sponsored Rochester's first Holi Festival of Colors on March 18 at the UCR Regional Sports Center. Turnout was strong, as members of Rochester's Indian community and friends gathered to celebrate spring and renewal with food, music, dance and the traditional throwing of brightly colored powders.

"This function is very popular in India and it celebrates the arrival of spring," said organizer Anantha Kollengode. "It also has a very important meaning of breaking the

social barriers between rich and poor."

Following lunch and a cultural program, Holi participants moved outside to spread powdered colors, made with the petals of flowers, on each other. Squirt guns filled with water helped saturate the colors on participants.

The weather was a gift — more summer-like than late winter.

"I think that once in 35 years we get weather like this, and what perfect timing for us to do our first Holi in Rochester, to take it outdoors and have fun," said Kollengode.

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Watch the video



Mayo medical students Rahul Suresh, left, Ankaj Khosla, Sumit Agarwal and Sunny Patel perform "Bollywood Sensation," a medley of "bollywood" and bhangra music.



Bela Verma, left, and Neha Kanjamala perform with their Rochester Vidhyala Classical dance group.



Guri Sandhu uses his iPhone to capture a dance performance featuring two of his daughters.



### About Michele Jokinen

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As a photographer who covers a lot of annual events, I find it is always exciting to cover something new. The Holi Festival of Colors was a refreshing and fun event that offered

many visual opportunities. From the dancing to the throwing of colors, there was plenty of action to take in with my lens.

**Photographer's tip:** Photographing an event that features a lot of movement — like dancing — is a great time to experiment with slower shutter speeds. Using a slow shutter speed while photographing a person who is moving creates blur in the image, giving the viewer a sense of that movement. Be careful to avoid blur from camera shake, which will make the whole image blurry. Depending on the lighting conditions, this might be a good time to use a tripod to keep the camera stable.

### About this page

Camera Work is a weekly page of great photography from Southeast Minnesota, most often by Post-Bulletin photojournalists. Each week we pick a fresh theme, and once a month we feature outstanding work submitted by readers.

Coming up from Post-Bulletin photographers:

**April 14:** Roller derby

### Send us your photos

For the monthly pages of reader-contributed photos, we're planning these themes:

**April 7:** Spring flowers. Photos due Sunday.

**April 21:** Easter bunnies and baskets. Photos due April 11.

**May 19:** Spring. Photos due May 7.

Send high-resolution photos by email to [images@postbulletin.com](mailto:images@postbulletin.com).

**Must include caption information, including names and hometowns, plus your name and contact information.**

For more details, call photo/multimedia editor Germaine Langer Neumann at 285-7708 or send email to [gneuman@postbulletin.com](mailto:gneuman@postbulletin.com).